

# CURRICULUM VITAE OF MOULLOU THEODORA (DORINA)

thmoullou@hotmail.com



Dorina Moullou is an archaeologist at the Hellenic Ministry of Culture and Sports. She completed her Masters and PhD degrees at the University of Crete, Greece, researching the artificial illumination in Greek antiquity. Her research interests, besides the study of lighting devices and of illumination in antiquity, include the application of technological and methodological tools in archaeological research and interpretation. Since 2013 she is the National Coordinator and National Contact Point of Greece for the European Heritage Label (EU Initiative).

## EDUCATION:

2010: PhD in Classical Archaeology with Distinction, Department of History and Archaeology, University of Crete

2001: Masters Degree in Classical Archaeology with Distinction, Department of History and Archaeology, University of Crete

1998: BA Hon. in History and Archaeology, Department of History and Archaeology, University of Crete

1996-1997: Erasmus student, Martin Luther Universität Halle- Wittemberg, Germany

## EMPLOYMENT

2018-today: Ephorate of Antiquities of East Attica

2011-2018: Directorate of Prehistoric and Classical Antiquities, Ministry of Culture and Sports

2010-2011: 18<sup>th</sup> Ephorate of Byzantine Antiquities. Curator of Monuments of Preveza Prefecture.

2004-2009: Acropolis Restoration Service

2003-2004: 46<sup>th</sup> Gymnasium of Athens (Classics Teacher)

2003: 1<sup>st</sup> Ephorate of Prehistoric and Classical Antiquities

2001-2002: 2<sup>nd</sup> Lyceum of Amaroussion and 7<sup>th</sup> Gymnasium of Amaroussion (Information Science Teacher)

1999-2000: 1<sup>st</sup> Technical and Professional School of Rethymnon, Crete (Information Science Teacher)

1999: Post graduate researcher for the project "Electronic Processing and exploitation of archaeological data", University of Crete

## ACADEMIC APPOINTMENTS-TEACHING

2017-2018: Adjunct, Teaching of the postgraduate course "Art history and history of the science of light", Lighting Design MA, School of Applied Arts, Hellenic Open University

2017: Adjunct, Teaching of the undergraduate course "Introduction to ancient Greek Architecture", Department of History and Archaeology, University of Crete

2016-2017: Contracted Lectures for the postgraduate program "History and Documentation" Direction Ancient History, Department of History, Ionian University

2014-2015: Post-Doctoral Scholar, Department of History, Ionian University - Co-teaching of the undergraduate course "Classical Archaeology"

2011: Adjunct, Teaching of the undergraduate course "Introduction to Classical Archaeology", Faculty of Classics, University of Peloponnese.

#### **RECENT RESEARCH AND DEVELOPMENT PROJECTS**

- 2016-(2020): COST Action CA15201 "Archaeological practices and knowledge work in the digital environment" ([http://www.cost.eu/COST\\_Actions/ca/CA15201](http://www.cost.eu/COST_Actions/ca/CA15201))
- 2014-2015: " Island cultures in a diachronic perspective: The case of Therassia" (<http://excellence.minedu.gov.gr/thales/en/thalesprojects/377272>)
- 2011-2012: "DressID: Clothing and Identities. New Perspectives On Textiles In The Roman Empire" ([www.Dressid.eu](http://www.Dressid.eu))
- 2010- today: Lighting in antiquity (<http://lighting.ece.ntua.gr>)
- 2006-2009: "Digital Activities of Acropolis Restoration Service" ([www.ysma.gr](http://www.ysma.gr)) (<http://www.theacropolismuseum.gr/default.php?pname=InsideMap&la=2>)
- 2005-2009: "Development of Geographic Information Systems for the Acropolis of Athens" (<http://acropolis-gis.ysma.gr/>)

#### **FIELD WORK**

- 2014-today: Systematic Excavation and Landscape Research Project "Moni Koimisis" Therasia island. Directors: Prof. I. Tzachili, Prof. K. Sbonias.
- 2013-today: Systematic Excavation Project in Rafina, Attica. Directors: Prof. St. Katakis, Dr. E. Nikolopoulos.
- 2012: Systematic Excavation Project in Antikythera. Director: A. Tsaravopoulos.
- 2004- 2009: Archaeological supervisor of conservation and restoration works of the Acropolis Circuit Wall and Rock (Acropolis Restoration Service).
- 2000: Rescue Excavation Project in Argyroupolis, Crete. Supervisor: Ei. Gavrilaki.
- 1999: Archaeological Survey in Eleutherna, Crete. Director: Prof. I. Tzachili.
- 1995-1999: Systematic Excavation Project in Eleutherna, Crete. Director: Prof. N.Chr. Stambolidis.

#### **PUBLICATIONS**

- 2 Books (one in press)
- 7 Refereed Chapters in books
- 9 Refereed Papers in Journals/Int. Series
- 13 Refereed Papers in Books of Proceedings
- 4 Invited Papers in Books of Proceedings
- 16 Invited talks
- &
- 3 3D animated archaeological documentaries produced by the Acropolis Restoration Service, (co-supervisor).
- 1 CD-ROM with guidelines for the special requirements of 3D modeling of Ancient Monuments, produced by Acropolis Friends Association (scientific and production supervision)
- 1 mini documentary film "Lighting in Antiquity" (production of the Lighting Laboratory, NTUA, Athens) - <http://www.youtube.com/watch?v=xGsgriehDAk>

#### **EDITING**

- 2008: Co-editor of "The Acropolis of Athens: the restoration project" exhibition's catalogue, Beijing 2008
- 2004-2007: Co-editing of the Periodical Publication of the Acropolis Friends Association "Anthemion". Issues 11,12,13, 16 (in Greek).