

Curriculum Vitae

Eleni Kotoula

ek12v07@soton.ac.uk

Education

2010 - today	University of Southampton, School of Humanities, Archaeology department, United Kingdom PhD student Thesis: "Application of computer recording and graphics in the conservation and restoration of archaeological finds from the necropolis at Derveni, Macedonia, Greece."
2009- 2010	HAWK University of Applied Sciences and Arts, Hornemann Institute, Germany Online continuing education for professional conservators
2007-2008	University of Southampton, School of Humanities, Archaeology department, United Kingdom MSc Archaeological Computing
2001-2006	T.E.I. Athens, School of Graphic Arts and Artistic Studies, Greece BSc Department of Conservation of antiquities and works of arts
Working Experience	
23/03/2011– 1/08/2012	KH' Ephorate of Prehistoric and Cultural Antiquities Conservation of excavated finds and development of database for the excavations in the ancient necropolis of Amphipolis
06/04/2010–06/10/2010	KZ' Ephorate of Prehistoric and Cultural Antiquities Conservation of excavated finds
12/05/2009–11/12/2009	Archaeological institute of Macedonian and Thracian Studies Conservation of excavated finds and development of database for the library of the institute
9/03/2009– 10/05/2009	8th Ephorate of Byzantine Antiquities Conservation of the Apostles Church Molyvdoskepastos
1/03/2005-31/05/2005	Institute of Nuclear and Particle physics N.C.S.R. 'Demokritos' Reproduction of ancient painting techniques and experimental study of thermal resistance
1/07/2005-30/08/2005	Institute of Nuclear and Particle physics N.C.S.R. 'Demokritos' Database Development "Analysis of ancient metals using XRF"
1/09/2005-30/11/2005	Laboratory of Building Materials, Department of Civil Engineers, Polytechnic School, Aristotle University of Thessaloniki Physic-chemical analysis of traditional mortars
2003-2007	American School of Classical Studies in Athens Seasonal work, conservation of finds from the Palace of Nestor in Pylos

Foreign Languages	
	<p>English: Certificate of proficiency in English Italian: CELI 3 German: Zertificat Deutsch als fremtsprache French: Basic knowledge</p>
Publications	
	<p>Stamatis C. Boyatzis, Demetrios Charalambous and Eleni Kotoula,(2008), FTIR monitoring of the artificial ageing of commercial acrylic and vinyl adhesives / consolidants in Conservation science 2007</p>
	<p>Eleni Kotoula (2010), 3D Reconstruction/Visualization of Artefacts and Ageing Effects in 14th International Congress "Cultural Heritage and New Technologies", Vienna, Austria 16–18 November 2009</p>
	<p>Eleni Kotoula (2011), "Old interventions & new possibilities: Applications of digital technology in re-conservation", e-conservation magazine, No. 19, pp. 40-47, http://www.e-conservationline.com/content/view/997</p>
	<p>Earl, G., Basford, P. J., Bischoff, A. S., Bowman, A., Crowther, C., Hodson, M., Martinez, K., Issaksen, L., Pagi, H., Piquette, K. & Kotoula, E. (2011) Reflectance Transformation Imaging Systems for Ancient Documentary Artefacts. EVA London: BCS.</p>
<i>In press</i>	<p>Eleni Kotoula, Graeme Earl (2012), RTI and Conservation Practice, "Imaging in Conservation: Looking at artefacts under new light": ICON meeting, Archaeology and Science Group, 10th – 11th November 2011, in Harwell Campus, Oxfordshire, in press.</p>